All-State Choir Audition: Tonal Recall 2024

Each example will be played twice on the piano with a slight break in between playings. Student then sings the example a cappella on a neutral open syllable ("na na", "la la" etc.). Scale degrees, letter names, and solfege are also accepted but not required. Students will be graded on pitch, rhythm, and tempo accuracy. Each example is worth 4 points (each half measure receives 1 point). There will be one Level I example and one Level II example.

Level I Tonal Recall

<u>Level I Melody Construction Rules</u> Scale: Major with no chromaticism

Meter: Common time Length: 2 measures

Opening: Start with a quarter note on tonic (any octave) Cadence: End with a half note on tonic (any octave)

Rhythm: J, J, J (no rests, no syncopation)

Pitch: stepwise except leaps primarily within tonic triad and some simple leaps

within the IV or the V chords (no consecutively repeated pitches)

Range: no more than an octave

Key: any major key (even though all of these examples are in C major, they can be played in any major key to fit a range appropriate for voice type)













Level II Tonal Recall

Level II Melody Construction Rules

Scale: Major or minor (harmonic, natural, or melodic)

Meter: Common time Length: 2 measures

Opening: Start with an eighth or quarter note on tonic (any octave)

Cadence: End with a half note on tonic (any octave)

Rhythm: J, J, J, J, (no rests, syncopation acceptable)

Pitch: stepwise, all leaps including augmented and diminished intervals, mode mixture, and altered pitches (Exercises will remain in a key but can change from major to minor and can also include altered pitches that function as the applied or secondary dominant/leading tone chord of another scale degree. These exercises will not contain random 12-tone chromaticism.)

Tempo: = 80

Range: no more than an octave

Key: any key (even though all of these examples are in C, they can be played in any key to fit a range appropriate for voice type)











