

# All-State Choir Audition: Tonal Recall 2024

Each example will be played twice on the piano with a slight break in between playings. Student then sings the example a cappella on a neutral open syllable ("na na", "la la" etc.). Scale degrees, letter names, and solfege are also accepted but not required. Students will be graded on pitch, rhythm, and tempo accuracy. Each example is worth 4 points (each half measure receives 1 point). There will be one Level I example and one Level II example.

## Level I Tonal Recall

### Level I Melody Construction Rules

Scale: Major with no chromaticism

Meter: Common time

Length: 2 measures

Opening: Start with a quarter note on tonic (any octave)

Cadence: End with a half note on tonic (any octave)

Rhythm: ♩, ♪, ♪, ♪ (no rests, no syncopation)

Pitch: stepwise except leaps primarily within tonic triad and some simple leaps within the IV or the V chords (no consecutively repeated pitches)

Tempo: ♩ = 80

Range: no more than an octave

Key: any major key (even though all of these examples are in C major, they can be played in any major key to fit a range appropriate for voice type)

1 2

Example 1: Treble clef, 4/4 time. Measure 1: C4 quarter, E4 quarter, G4 quarter, F4 quarter. Measure 2: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 3: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 4: C3 half. Example 2: Treble clef, 4/4 time. Measure 1: C4 quarter, E4 quarter, G4 quarter, F4 quarter. Measure 2: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 3: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 4: C3 half.

3 4

Example 3: Treble clef, 4/4 time. Measure 1: C4 quarter, E4 quarter, G4 quarter, F4 quarter. Measure 2: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 3: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 4: C3 half. Example 4: Treble clef, 4/4 time. Measure 1: C4 quarter, E4 quarter, G4 quarter, F4 quarter. Measure 2: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 3: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 4: C3 half.

5

6

Two systems of musical notation. The first system contains examples 5 and 6. Each system consists of a treble clef staff and a bass clef staff. Example 5 (measures 1-2) features a treble line with quarter notes and eighth notes, and a bass line with quarter notes. Example 6 (measures 3-4) continues with similar rhythmic patterns and includes a dotted quarter note in the treble line.

7

8

Two systems of musical notation. The second system contains examples 7 and 8. Example 7 (measures 1-2) shows a treble line with quarter notes and eighth notes, and a bass line with quarter notes. Example 8 (measures 3-4) continues with similar rhythmic patterns and includes a dotted quarter note in the treble line.

9

10

Two systems of musical notation. The third system contains examples 9 and 10. Example 9 (measures 1-2) features a treble line with quarter notes and eighth notes, and a bass line with quarter notes. Example 10 (measures 3-4) continues with similar rhythmic patterns and includes a dotted quarter note in the treble line.

11

12

Two systems of musical notation. The fourth system contains examples 11 and 12. Example 11 (measures 1-2) shows a treble line with quarter notes and eighth notes, and a bass line with quarter notes. Example 12 (measures 3-4) continues with similar rhythmic patterns and includes a dotted quarter note in the treble line.

13

14

Two systems of musical notation. The fifth system contains examples 13 and 14. Example 13 (measures 1-2) features a treble line with quarter notes and eighth notes, and a bass line with quarter notes. Example 14 (measures 3-4) continues with similar rhythmic patterns and includes a dotted quarter note in the treble line.

15

16

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 15 contains four notes in the treble staff (C4, D4, E4, F4) and four notes in the bass staff (G3, F3, E3, D3). Measure 16 contains four notes in the treble staff (G4, A4, B4, C5) and four notes in the bass staff (C3, B2, A2, G2).

17

18

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 17 contains four notes in the treble staff (C4, D4, E4, F4) and four notes in the bass staff (G3, F3, E3, D3). Measure 18 contains four notes in the treble staff (G4, A4, B4, C5) and four notes in the bass staff (C3, B2, A2, G2).

19

20

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 19 contains four notes in the treble staff (C4, D4, E4, F4) and four notes in the bass staff (G3, F3, E3, D3). Measure 20 contains four notes in the treble staff (G4, A4, B4, C5) and four notes in the bass staff (C3, B2, A2, G2).

21

22

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 21 contains four notes in the treble staff (C4, D4, E4, F4) and four notes in the bass staff (G3, F3, E3, D3). Measure 22 contains four notes in the treble staff (G4, A4, B4, C5) and four notes in the bass staff (C3, B2, A2, G2).

23

24

Musical notation for measures 23 and 24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 23 contains four notes in the treble staff (C4, D4, E4, F4) and four notes in the bass staff (G3, F3, E3, D3). Measure 24 contains four notes in the treble staff (G4, A4, B4, C5) and four notes in the bass staff (C3, B2, A2, G2).

25

26

Musical notation for measures 25 and 26. Measure 25 consists of two measures of music. Measure 26 consists of two measures of music. The notation is in treble and bass clefs.

27

28

Musical notation for measures 27 and 28. Measure 27 consists of two measures of music. Measure 28 consists of two measures of music. The notation is in treble and bass clefs.

29

30

Musical notation for measures 29 and 30. Measure 29 consists of two measures of music. Measure 30 consists of two measures of music. The notation is in treble and bass clefs.

31

32

Musical notation for measures 31 and 32. Measure 31 consists of two measures of music. Measure 32 consists of two measures of music. The notation is in treble and bass clefs.

33

34

Musical notation for measures 33 and 34. Measure 33 consists of two measures of music. Measure 34 consists of two measures of music. The notation is in treble and bass clefs.



45

46

Musical notation for measures 45 and 46. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 45 (left) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4). Measure 46 (right) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4).

47

48

Musical notation for measures 47 and 48. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 47 (left) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4). Measure 48 (right) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4).

49

50

Musical notation for measures 49 and 50. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 49 (left) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4). Measure 50 (right) contains a sequence of eighth notes in the treble staff (C4, D4, E4, F4, G4, A4, B4, C5) and eighth notes in the bass staff (C3, D3, E3, F3, G3, A3, B3, C4).

# Level II Tonal Recall

## Level II Melody Construction Rules

Scale: Major or minor (harmonic, natural, or melodic)

Meter: Common time

Length: 2 measures

Opening: Start with an eighth or quarter note on tonic (any octave)

Cadence: End with a half note on tonic (any octave)

Rhythm: ♩, ♪, ♪, ♪, ♪, ♪, ♪ (no rests, syncopation acceptable)

Pitch: stepwise, all leaps including augmented and diminished intervals, mode mixture, and altered pitches (Exercises will remain in a key but can change from major to minor and can also include altered pitches that function as the applied or secondary dominant/leading tone chord of another scale degree. These exercises will not contain random 12-tone chromaticism.)

Tempo: ♩ = 80

Range: no more than an octave

Key: any key (even though all of these examples are in C, they can be played in any key to fit a range appropriate for voice type)

1 2

Exercise 1: Treble clef, 4/4 time. Measure 1: C4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 2: F4 quarter, E4 quarter, D4 quarter, C4 half. Exercise 2: Treble clef, 4/4 time. Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter, C4 half.

3 4

Exercise 3: Treble clef, 4/4 time. Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter, C4 half. Exercise 4: Treble clef, 4/4 time. Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter, C4 half.

5 6

Example 5: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef: G3 quarter, B2 quarter, D3 quarter, G3 quarter. Example 6: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef: G3 quarter, B2 quarter, D3 quarter, G3 quarter.

7 8

Example 7: Treble clef, D4 quarter, E4 quarter, F#4 quarter, D4 quarter. Bass clef: D3 quarter, F#2 quarter, A2 quarter, D3 quarter. Example 8: Treble clef, D4 quarter, E4 quarter, F#4 quarter, D4 quarter. Bass clef: D3 quarter, F#2 quarter, A2 quarter, D3 quarter.

9 10

Example 9: Treble clef, A4 quarter, B4 quarter, C#4 quarter, A4 quarter. Bass clef: A3 quarter, C#2 quarter, E2 quarter, A3 quarter. Example 10: Treble clef, A4 quarter, B4 quarter, C#4 quarter, A4 quarter. Bass clef: A3 quarter, C#2 quarter, E2 quarter, A3 quarter.

11 12

Example 11: Treble clef, E4 quarter, F#4 quarter, G#4 quarter, E4 quarter. Bass clef: E3 quarter, G#2 quarter, B2 quarter, E3 quarter. Example 12: Treble clef, E4 quarter, F#4 quarter, G#4 quarter, E4 quarter. Bass clef: E3 quarter, G#2 quarter, B2 quarter, E3 quarter.

13 14

Example 13: Treble clef, B4 quarter, C#4 quarter, D#4 quarter, B4 quarter. Bass clef: B3 quarter, D#2 quarter, F#2 quarter, B3 quarter. Example 14: Treble clef, B4 quarter, C#4 quarter, D#4 quarter, B4 quarter. Bass clef: B3 quarter, D#2 quarter, F#2 quarter, B3 quarter.



15

16

Musical notation for measures 15 and 16. Measure 15 contains four notes: C4, B3, A3, G3. Measure 16 contains four notes: F3, E3, D3, C3. The bass line consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

17

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Musical notation for measures 17 and 18. Measure 17 contains four notes: F3, E3, D3, C3. Measure 18 contains four notes: B2, A2, G2, F2. The bass line consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Musical notation for measures 19 and 20. Measure 19 contains four notes: E3, D3, C3, B2. Measure 20 contains four notes: A2, G2, F2, E2. The bass line consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

21

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Musical notation for measures 21 and 22. Measure 21 contains four notes: D3, C3, B2, A2. Measure 22 contains four notes: G2, F2, E2, D2. The bass line consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Musical notation for measures 23 and 24. Measure 23 contains four notes: C3, B2, A2, G2. Measure 24 contains four notes: F2, E2, D2, C2. The bass line consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Musical notation for measures 25 and 26. Measure 25 contains two measures of music, and measure 26 contains two measures. The notation is in treble and bass clefs.

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