

2020 Colorado All-State Honor Choirs

www.aschoir.com

Second Audition Information

Thursday, February 20th – Metro State University - King Center (KC)

1:00 to 4:30 p.m. Final Auditions Metro State University – All Choirs and Directors will check-in at **The King Center** (Directors will also pick up T-shirts and Hoodies at this location!)

Auditions will take place in both the King Center and The Arts Building

To solve the crowding problems, we are suggesting the following 2nd audition schedule. We realize that this may not be possible, but your cooperation is appreciated.

- **Schools starting with A – I: audition between 1:00 and 2:10**
- **Schools starting with J – Q: audition between 2:10 and 3:20**
- **Schools starting with R – Z: audition between 3:20 and 4:30**

Check-in/Registration for All-State Students/Directors is at Metro State University – King Center

- When you arrive in Denver, report to the Metro State King Center for your second audition. Please follow the signs for directions and check in to receive your second audition card. *Students and directors who live close to Denver should complete the auditions before 3:30 p.m.* Be prompt and early; plan accordingly so that you have ample time to complete the auditions before 4:30 p.m. **All students must pass the audition and will be required to sing their music by memory.**

The first rehearsal begins at 7:00 p.m. at the Embassy Suites Hotel.

- Students will pick up their second audition cards at the registration table at the Metro State King Center, and then proceed to a second audition room designated for the student's assigned choir. The judge will have the student sing a portion of several songs with the rehearsal track. **All music must be memorized.** If the student performs successfully, the judge will sign and stamp the audition card. The student will then return to the registration table to receive their name badge for the festival.
- If the student does not perform successfully, the student will be sent back to his/her director to work on the music. The second step is to go to a different audition room and be judged by a new judge. If the student passes, he/she is admitted to the choir. If the student does not pass again then he/she will be sent to an independent judge from the ASC Board to then hear the student sing portions of all of the literature not covered in the previous audition, to determine the student's level of preparation. That judge will advise the All-State Choir Executive Board, who makes the final decision of the student continuing in the festival. If not prepared, the student will need to return home that afternoon. Please plan accordingly.

*Practice with the rehearsal tracks diligently to assure
Memorization and a successful Second Audition.*

- When the student passes the second audition, he/she will take their stamped audition card to the student registration table in the Metro State King Center and receive their student packet with a name badge.
- After passing second auditions, all students and teachers can proceed to the Embassy Suites to check-in to their rooms. The Metro State King Center and the Embassy Suites are walking distance apart, but the distance would not be as easy if it is with your luggage.

SAMPLE 2ND AUDITION CARD:

COLORADO ALL STATE CHOIR
Colorado Music Educators Association

STUDENT NAME: _____
CHOIR PART: MIXED CHOIR WOMEN'S CHOIR MEN'S CHOIR
 S1 S1 T1
 S2 S2 T2
 A1 A1 B1
 A2 A2 B2
 T1
 T2
 B1
 B2

FRONT OF
CARD

_____ This student has demonstrated knowledge of the repertoire assigned to his/her choir and should be seated in the Colorado All State Choir

_____ This student needs additional preparation on the repertoire assigned to his/her choir in the area(s) noted on the back: (see reverse side)

The student named on the reverse side needs further preparation in learning

- _____ To perform the music from memory
- _____ Where repeats and codas occur in the music
- _____ Where fermatas and pauses occur in the music
- _____ Where meter and key changes occur in the music
- _____ To track the assigned part and be prepared for melodic leaps, page turns, and accidentals
- _____ Accurate/confident entrances
- _____ To perform the assigned part with piano accompaniment only
- _____ To correctly pronounce foreign languages as found on the rehearsal CD
- _____ To correctly perform the following excerpts

BACK OF
CARD

Selection	Measures
_____	_____
_____	_____
_____	_____
_____	_____